



АККОРДЕОН В МУЗЫКАЛЬНОЙ ШКОЛЕ

ВЫПУСК 30

СОВЕТСКИЙ КОМПОЗИТОР

А $\frac{90702-113}{082(02)-79}$ 281-79

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ПРИ ДОЛИНУШКЕ КАЛИНУШКА

Русская народная песня

Умеренно

Аккордеон

mf

МАРИЙСКАЯ МЕЛОДИЯ

Спокойно

А. ЭШПАЙ

p

КУКЛЕ

Спокойно

С. САРОЯН

mf *p*

ПЕСЕНКА

Спокойно

А. ГОЛЬДЕНВЕЙЗЕР

p

РАЗГОВОР

Ю. СЛОНОВ

Несколько оживленно

МЕДВЕДЬ

Из детского альбома „В зоопарке“

Г. ГАЛЫНИН

Умеренно

СПОКОЙНОЙ НОЧИ

А. БАЛТИН

Спокойно

ЧАМУ Ж МНЕ НЯ ПЕЦЬ

Белорусская народная песня

Умеренно

Musical score for 'Чаму ж мне ня пець'. It consists of two systems of piano accompaniment. The first system is in 2/4 time, marked 'Умеренно' and 'mf'. The second system is in 4/4 time, also marked 'Умеренно'. Both systems feature a treble and bass clef with various chords and melodic lines. Fingerings and articulation marks are present throughout.

ПРО ЗАЙЧИКА

Умеренно

Н. ДРЕМЛЮГА

Musical score for 'Про зайчика'. It consists of two systems of piano accompaniment. The first system is in 3/4 time, marked 'Умеренно' and 'mf'. The second system is in 4/4 time, marked 'p' and 'cresc.'. The score includes dynamic markings like 'rit.' and 'p'. Fingerings and articulation marks are present throughout.

ВЕНГЕРСКАЯ ПЕСНЯ

Энергично

А. ЭШПАЙ

Musical score for 'Венгерская песня'. It consists of one system of piano accompaniment in 2/4 time, marked 'Энергично' and 'f'. The score features a treble and bass clef with various chords and melodic lines. Fingerings and articulation marks are present throughout.

5 1 1 5 5 5 5 1

sub. p M B *f* M

Б М Б Б М Б Б М

ТИХАЯ ПЕСНЯ

Певуче

Д. КАБАЛЕВСКИЙ

1 2 3 1 5 8 1 3 2 1 5 1

p

Б Б Б Б Б Б

3 4 2 3 1 2 3 4 2 3 5 4 1 3 1 4 1

p

Б Б Б Б

ИГРА

Подвижно

М. МУЗАФАРОВ

3 2 1 2 3 4 5 4 2 1 2 3 4 5 4 2 1 2 4 4 3 2

mf

Б Б Б Б Б Б

1 3 2 1 2 4 5 4 3 2 1 3 2 1 2 4 5 4 3

mf

Б М Б Б Б Б

ВЕСЕЛОЕ НАСТРОЕНИЕ

В. БУХВОСТОВ

НА БЕГОВОЙ ДОРОЖКЕ

В. ВОЛКОВ

Musical score for 'ЩЕБЕТАЛА ПТАШЕЧКА'. The piece is in G major and 4/4 time. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with chords and bass notes. Fingerings are indicated throughout the piece.

ЩЕБЕТАЛА ПТАШЕЧКА

Протяжно

Н. РУДНЕВ

Continuation of the musical score for 'ЩЕБЕТАЛА ПТАШЕЧКА'. The tempo is marked 'Протяжно' (Ad libitum). The piece is in G major and 4/4 time. The right hand has a melodic line with fingerings (1, 2, 3, 4, 5). The left hand has a bass line with chords. Dynamics include *p* and *mf*.

Continuation of the musical score for 'ЩЕБЕТАЛА ПТАШЕЧКА'. The piece is in G major and 4/4 time. The right hand has a melodic line with fingerings (1, 2, 3, 4, 5). The left hand has a bass line with chords. Dynamics include *p*. A 'rit.' (ritardando) marking is present.

УЗБЕКСКИЙ ТАНЕЦ

Умеренно

Г. КАДЫРОВ

Musical score for 'УЗБЕКСКИЙ ТАНЕЦ'. The piece is in G major and 2/4 time. The right hand has a melodic line with fingerings (1, 2, 3, 5). The left hand has a bass line with chords. Dynamics include *mf*.

Continuation of the musical score for 'УЗБЕКСКИЙ ТАНЕЦ'. The piece is in G major and 2/4 time. The right hand has a melodic line with fingerings (1, 3, 5). The left hand has a bass line with chords. Dynamics include *mf*. The piece ends with two first endings (1. and 2.).

ЖУРАВЕЛЬ

Живо, весело

В. КАЛИННИКОВ

p *mf*

СОНЦЕ НИЗЕНЬКО

Украинская народная песня

Умеренно, певуче

mf *замедляя*

ПРОЩАНИЕ С СОЛОВЬЕМ

А. АЛЯБЬЕВ

Не спеша

ЛАСКОВАЯ ПРОСЬБА

Г. СВИРИДОВ

Неторопливо

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The right hand features a melodic line with slurs and fingerings (1, 3, 2, 1, 4, 1, 2). The left hand provides harmonic accompaniment with chords and some grace notes. Dynamics include *p* and *M*.

Second system of musical notation. Continuation of the first system. The right hand has a descending melodic line with slurs and fingerings (2, 1, 4, 3, 1, 4, 1, 2, 1, 5). The left hand continues with chords and a bass line. Dynamics include *p* and *M*.

Third system of musical notation. The right hand has a melodic line with slurs and fingerings (4, 5, 1, 2, 3, 4, 3). The left hand features chords and a bass line. Dynamics include *dim.* and *M*.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings (1, 5, 4, 2, 1, 2, 3, 3, 1, 3). The left hand features chords and a bass line. Dynamics include *p*, *M*, and *pp*. The system ends with a double bar line.

ТО СНЕЖИНКИ, КАК ПУШИНКИ

Оживленно

А. ФИЛИППЕНКО

Fifth system of musical notation. Treble clef, key signature of two sharps, 2/4 time signature. The right hand features a melodic line with slurs and fingerings (4, 5, 3, 2, 1, 2, 3, 1, 4, 5, 4, 1, 2, 1, 2, 4, 4, 5, 3). The left hand provides harmonic accompaniment with chords and a bass line. Dynamics include *mf* and *M*. The system ends with a double bar line.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various notes, rests, and fingerings (e.g., 2, 1, 5, 3, 2, 1, 5, 4, 2, 1, 1, 2, 4, 1, 4, 2, 5, 4, 1, 3, 1, 2). The lower staff is in bass clef and contains a bass line with notes, rests, and fingerings (e.g., 7, 7, 7, 4, 3, 5, 7). Chord symbols 'B' are placed below the bass line.

ЗА ОКОЛИЦЕЙ

Медленно. Задумчиво

С. ПАВИН

The second system of the musical score continues with two staves. The upper staff includes performance instructions: a piano (*p*) and legato (*legato*) marking, and a 'M' marking. The lower staff includes a '7' marking and 'M' markings. The score includes first and second endings, indicated by '1.' and '2.' above the staves. Fingerings and chord symbols (e.g., B, M, 7) are present throughout.

ПО ДОРОГЕ ЖУК, ЖУК

Украинская народная песня

Не спеша. Важно

Обработка Н. ЛЮБАРСКОГО

Musical score for 'ПО ДОРОГЕ ЖУК, ЖУК'. The score is in G major and 4/4 time. It consists of two systems of piano accompaniment. The first system starts with a forte (*f*) dynamic and includes fingerings (1, 2, 3, 4, 2) and chords (B, B). The second system starts with a piano (*p*) dynamic and includes fingerings (5, 1, 3, 3, 2, 1, 4, 3, 1, 3, 2, 1) and chords (B, B, B, B, B, B, B, B).

ОЙ, ДІВЧИНО-ГОРЛИЦЯ

Украинская народная песня

Не очень скоро

Musical score for 'ОЙ, ДІВЧИНО-ГОРЛИЦЯ'. The score is in G major and 2/4 time. It consists of two systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic and includes fingerings (1, 3, 5, 3, 5, 5, 3, 1, 3, 1, 5, 1) and chords (B, B, B, B, B, B, B, B). The second system includes fingerings (5, 2, 4, 2, 1, 2, 3, 1, 5, 3, 1, 5, 1, 4, 1) and chords (B, B, B, B, M, B, B, B). The word 'замедляя' (ritardando) is written above the final measures.

ДОЛИНА, ДОЛИНА

Украинская народная песня

Медленно

Обработка В. Грачева

Musical score for 'ДОЛИНА, ДОЛИНА'. The score is in G major and 2/4 time. It consists of one system of piano accompaniment. It starts with a mezzo-piano (*mp*) dynamic and includes fingerings (5, 1, 4, 2, 5, 3, 5, 2, 3, 1, 1, 3) and chords (M, M, 7, B, 7, M). The word 'замедляя' (ritardando) is written above the final measures.

The first system of the piano accompaniment consists of four staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music features various chords and melodic lines. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *M* (mezzo) and *mf* (mezzo-forte). A *rit.* (ritardando) marking is present in the fourth measure of the system.

НАСМЕШЛИВАЯ КУКУШКА

Австрийская народная песня

Шутливо

Обработка Ф. Бушуева

The second system of the piano accompaniment consists of two staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music continues with various chords and melodic lines. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A *B* (B-flat) chord is marked in the bass staff.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) provides harmonic support with chords, some marked with a '7' and others with a 'B'.

Second system of musical notation. The right hand continues the melodic line. The left hand includes a dynamic marking of *mf* (mezzo-forte) and chords marked with '7' and 'B'.

Third system of musical notation. The right hand has a more active melodic line with slurs. The left hand features chords, some marked with a '7' and others with a 'B'.

Fourth system of musical notation. The right hand continues with a melodic line. The left hand has chords, some marked with a '7' and others with a 'B'.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand features chords, some marked with a '7' and others with a 'B'.

Sixth system of musical notation. The right hand continues the melodic line. The left hand has chords, some marked with a '7' and others with a 'B'. The system ends with a 'B' marking below the bass line.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line with chords and some single notes. There are several chord symbols: 'Б' (B major) and '7' (dominant seventh). A fermata is placed over the final notes of the upper staff.

ВО ЛЕСОЧКЕ КОМАРИКОВ МНОГО УРОДИЛОСЬ

Русская народная песня

Подвижно

Обработка С. Павина

The second system continues the piece. It features a treble staff with a melodic line and a bass staff with accompaniment. Fingerings are indicated by numbers 1-5 above the notes. Chord symbols 'Б' and '7' are present. A dynamic marking 'p' (piano) is shown in the bass staff. A first ending bracket is present at the end of the system.

The third system continues the piece. It features a treble staff with a melodic line and a bass staff with accompaniment. Fingerings are indicated by numbers 1-5 above the notes. Chord symbols 'М' (D major), 'Б', and '7' are present. A dynamic marking 'mf' (mezzo-forte) is shown in the bass staff.

The fourth system continues the piece. It features a treble staff with a melodic line and a bass staff with accompaniment. Fingerings are indicated by numbers 1-5 above the notes. Chord symbols 'Б' and '7' are present.

КАЛИНКА

Русская народная песня

Быстро, легко

The first system of the musical score for 'Калинка' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line with chords and some single notes. There are several chord symbols: 'Б' (B major) and '7' (dominant seventh). A dynamic marking 'mf' (mezzo-forte) is shown in the bass staff. A first ending bracket is present at the end of the system.

1. 5 3 2. 7

M *M*

Медленно

mf Б 7 Б 7 Б 7

Медленно

M Б 7 Б 7 Б 7

Медленно

Б М Б *mf*

Медленно

Повторить от знака ✂ до слова «Конец»

АХ ТЫ, БЕРЕЗА

Русская народная песня

mf Б 7 Б 7 Б 7 Б 7 Б 7

Умеренно

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various ornaments and fingerings (e.g., 3 1 4 2, 3 1, 5, 3 1, 2, 3 1, 2 1, 5 1). The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and fingerings (e.g., 7, 4 2, 5, 4 2, 7). The word "замедляя" (ritardando) is written above the second measure of the lower staff.

ПЛЯСОВАЯ

Русская народная песня

Подвижно

Обработка А. Талакина

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various ornaments and fingerings (e.g., 2 3 4 3, 3 1, 5 3, 4 2, 5 3, 4 2, 3, 5, 4 3, 2 1, 4, 1 2, 1 2 1). The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and fingerings (e.g., 4, 3, 2, 4, 3, 2, 4, 2, 3, 4, 2, 4). The word "tr" (trillo) is written above the first measure of the lower staff, and "mf" (mezzo-forte) is written above the fifth measure. At the bottom of the page, the number "с 4908 к" is printed.

1. 4 1 2 1 3 4 1 3 4 2 1 1

M B B

5 2 7 7

НЕМЕЦКИЙ ТАНЕЦ

Довольно скоро

Л. БЕТХОВЕН

1 5 3 2 3 5 3 1 3 5 1 3

f B B B M

2 1 2 3 1 4 1 3 4 5 3 2 1

M B p B

4 5 1 2 3 4 1 5 1 5 3 5 4 1

B B B B B B B

cresc.

МЕНУЭТ

Подвижно

Г. ГЕНДЕЛЬ

3 4 5 3 4 3 1

p M B M B

5 2 3

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a treble clef key signature change to B-flat. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). Chords are marked with 'B' (B-flat) and 'M' (Moll). The system concludes with a first and second ending bracket.

АРИЯ

Неторопливо

В. МОЦАРТ

The second system of the musical score continues the piece. It features the tempo marking 'Неторопливо' (Ad libitum) and the composer's name 'В. МОЦАРТ'. The music is in 3/4 time with a key signature of one flat. Dynamics range from *mf* to *p*. Fingerings are clearly marked throughout. Chords are labeled with 'B' and 'M'. The system ends with a double bar line.

ЛЕТНЯЯ НОЧЬ

Не спеша

К. В. ГЛЮК

mp legato

cresc.

mf

dim.

p

ПОЛОНЕЗ

С энергией

И. С. БАХ

mf

f

1 1 3 2 3 4 1 3 2 1 2 3

f

p

f

B B B

АРИЯ

Г. ПЕРСЕЛЛ

Спокойно

mf

p

cresc.

3 2 4 2 3 4 5 2 3 4 5 4 3

B B 5 B

АРИЯ

И. С. БАХ

В спокойном движении

The musical score is written for piano and consists of four systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The piece is in 3/4 time and begins with a circled 'B' in the first measure of the first system. The dynamics are marked as *mp* (mezzo-piano) in the first system, *mf* (mezzo-forte) in the second and third systems, and *mf* in the fourth system. The tempo is indicated as 'В спокойном движении' (In a calm movement). The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4, 5). The bass line features several 'B' markings, likely indicating a specific fingering or articulation. The piece concludes with a 'rit.' (ritardando) marking in the final measure of the fourth system.

СОДЕРЖАНИЕ

1. При долинушке калинушка. Русская народная песня	3	22. С. Павин. За околицей	12
2. А. Эшпай. Марийская мелодия	3	23. По дороге жук, жук. Украинская народная песня. Обработка Н. Любарского	13
3. С. Сароян. Кукле	3	24. Ой, дівчино-горлиця. Украинская народная песня	13
4. А. Гольденвейзер. Песенка	3	25. Долина, долина. Украинская народная песня. Обработка В. Грачева	13
5. Ю. Слонов. Разговор	4	26. Насмешливая кукушка. Австрийская народная песня. Обработка Ф. Бушуева	14
6. Г. Галынин. Медведь. Из детского альбома «В зоопарке»	4	27. Во лѣсочке комариков много уродилось. Русская народная песня. Обработка С. Павина	16
7. А. Балтин. Спокойной ночи	4	28. Калинка. Русская народная песня	16
8. Чаму ж мне ня пець. Белорусская народная песня	5	29. Ах ты, береза. Русская народная песня. Обработка С. Павина	17
9. А. Дремлюга. Про зайчика	5	30. Плясовая. Русская народная песня. Обработка А. Талакина	18
10. А. Эшпай. Венгерская песня	5	31. Л. Бетховен. Немецкий танец	19
11. Д. Кабалевский. Тихая песня	6	32. Г. Гендель. Менуэт	19
12. М. Музафаров. Игра	6	33. В. Моцарт. Ария	20
13. В. Бухвостов. Веселое настроение	7	34. К. В. Глюк. Летняя ночь	21
14. В. Волков. На беговой дорожке	7	35. И. С. Бах. Полонез	21
15. Н. Руднев. Щебетала пташечка	8	36. Г. Перселл. Ария	22
16. Г. Кадыров. Узбекский танец	8	37. И. С. Бах. Ария	23
17. В. Калинин. Журавель	9		
18. Солнце низенько. Украинская народная песня	9		
19. А. Алябьев. Прощание с соловьем	10		
20. Г. Свиридов. Ласковая просьба	10		
21. А. Филиппенко. То снежинки, как пушинки	11		

№ 1—12, 14—21, 23, 24, 28,
31—37 — переложение С. Павина.

АККОРДЕОН В МУЗЫКАЛЬНОЙ ШКОЛЕ

Выпуск 30

Составитель Павин Степан Андреевич

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Корректор Е. Карташова

Подп. к печ. 20/XII-78 г. Форм. бум. 60×90¹/₈. Печ. л. 3. Уч.-изд. л. 3,43.
Тираж 16530 экз. Изд. № 4908. Зак. 127. Цена 35 к. Бумага № 2

Всесоюзное издательство «Советский композитор»,
103006, Москва, К-6, Садовая-Триумфальная ул., 14—12

Московская типография № 6 «Союзполиграфпрома» при Государственном комитете
СССР по делам издательства, полиграфии и книжной торговли, Москва 109088,
Южнопортовая ул., 24

